

National Taiwan University of Arts Department of Architecture Art Conservation Curriculum for Fall 2012 – Winter 2013 (First semester Academic Year: 2012) Gray parts for liberal class												
Day	Period	1 8:10~9:00	2 9:10~10:00	3 10:10~11:00	4 11:10~12:00	5 12:10~13:00	6 13:10~14:00	7 14:10~15:00	8 15:10~16:00	9 16:10~17:00	10 17:10~18:00	11 18:10~19:00
Mon.	U1											
	U2											
	U3	Animal Carving of Restoration Junior Woodcarving Classroom Yao-Hui,Hong										
	U4						Information Compile Computer Data Editing Classroom Shu-Yin,Liou					
	M1			Research Methods Small Audiovisual Classroom Shu-Yin Liou			Hakka architecture culture of Taiwan Small Audiovisual Classroom Ban,Chern					
	M2						Architectur Painting Techniques (3) Conservation Classroom Li-Ming,Hou					
Tue.	U1						Molding Portray Classroom Su-Chian,Chang					
	U2			Hakka relce observation Large Audiovisual Classroom Ban,Chern			Traditional Architecture Structure Large Audiovisual Classroom Chang-Te,Chou		Traditional Architecture Drafting Mapping Classroom Chang-Te,Chou			
	U3	Porcelain Decoration Jiao-zhi Pottery & Chien-Nien Classroom Su-Chian,Chang					Imlements Conservation Conservation Classroom Chung-Hsing,Chiao		Introduction of Traditional Technique Used(2) Colored Drawing Classroom Li-Ming,Hou			
	U4						Auspicious Symbol Carving and Restoration Senior Woodcarving Classroom Yao-Hui,Hong					
	M1						Observation for human culture record Small Audiovisual Classroom Ban,Chern					
	M2			Traditional mural painting Conservation Classroom Li-Ming,Hou								
Wed.	U1	sketching Sketch classroom B01 Shih-Yi,Pai										
	U2						Auspicious Pattern Large Audiovisual Classroom Shu-Yin ,Liou		Food-figure Molding Mapping Classroom Su-Chian,Chang			
	U3						Glazed Porcelain of Appliance Jiao-zhi Pottery & Chien-Nien Classroom Kuo-Liang,Tang		Folklore Large Audiovisual Classroom Shu-Yin,Liou			
	U4											
	M1	Research in Architecture Pattern Decoration Small Audiovisual Classroom Ching- Tai,Wang					Research in Molding Colored Drawing Classroom Ching- Tai,Wang					
	M2											
Thu.	U1						History Of Chinese Crafts Large Audiovisual Classroom Ching- Tai,Wang					
	U2	Flower-And-Bird Carving and Restoration Freshman and Sophomore Woodcarving Classroom Ching- Tai,Wng					Figure Craving and Repair Freshman and Sophomore Woodcarving Classroom Ching-Ke Hong					
	U3	Fieldwork Computer Data Editing Classroom Shu-Yin Liou					Conservation Case-Study of Alien Repairing Classroom Shun-Jen,Tsai					
	U4	Conservation Principle Repairing Classroom Shun-Jen,Tsai					Gild and paint the surface of woodcarving Colored Drawing Classroom Wen-Chun,Chen					
	M1			Topics on the culture of southern part of Fukien Province Ming-Yung,Wu								
	M2						The management and maintenance for historic relics Small Audiovisual Classroom Wu-Chin,Liao					
Fri.	U1			Relief Study Freshman and Sophomore Woodcarving Classroom Shih-Yi,Pai			Basic Carving Freshman and Sophomore Woodcarving Classroom Shih-Yi,Pai					
	U2			Auspicious Sign Pattern Design Mapping Classroom Yung-Hsien,Hsu								
	U3			Temple Painting in Decoration Colored Drawing Classroom Wen-Chun,Chen			Paste Decoration of temple Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu			Computer-Aided Pattern Design Computer Data Editing Classroom Meng-Ju,Lin		
	U4			Porcelain Decoration Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu			Conservation Techniques for Cultural Polychrome Repairing Classroom Shun-Jen,Tsai					
	M1			Consolidation and Conservation Techniques for Cultural Polychrome Repairing Classroom Shun-Jen,Tsai			Research in Architecture Painting Colored Drawing Classroom Wen-Chun,Chen					
	M2											