

National Taiwan University of Arts Department of Architecture Art Conservation Curriculum for Spring 2013 - Summer 2013 (Second semester Academic Year: 2013) Gray parts for liberal class

Day	Period	1 8:10~9:00	2 9:10~10:00	3 10:10~11:00	4 11:10~12:00	5 12:10~13:00	6 13:10~14:00	7 14:10~15:00	8 15:10~16:00	9 16:10~17:00	10 17:10~18:00	11 18:10~19:00
Mon.	U1						Basic Carving Freshman and Sophomore Woodcarving Classroom Shih-Yi,Pai					
	U2											
	U3	Animal Carving of Restoration Junior Woodcarving Classroom Yao-Hui,Hong										
	U4						Information Compile Computer Data Editing Classroom Shu-Yin,Liou					
	M1						History Development and Filed Investigation Audiovisual Classroom of Postgraduate Students Ban,Chern					
	M2											
Tue.	U1		Introduction of Taiwan Traditional Architecture Large Audiovisual Classroom Chang-Te,Chou				Molding Portray Classroom Su-Chian,Chang					
	U2	Figure Craving and Repair Freshman and Sophomore Woodcarving Classroom Ching- Tai,Wng					Traditional Architecture Structure Large Audiovisual Classroom Chang-Te,Chou		Traditional Architecture Drafting Mapping Classroom Chang-Te,Chou			
	U3	Porcelain Decoration Jiao-zhi Pottery & Chien-Nien Classroom Su-Chian,Chang										
	U4						Auspicious Symbol Carving and Restoration Senior Woodcarving Classroom Yao-Hui,Hong					
	M1		The Pluralistic Cultural Features of Taiwan Traditional Architecture Small Audiovisual Classroom Kun-Chen,Chang									
	M2											
Wed.	U1		Auspicious Symbol and Pattern Drafting Mapping Classroom Yung-Hsien,Hsu									
	U2						History Fgure Pattern Design Mapping Classroom Yung-Hsien,Hsu		Auspicious Pattern Large Audiovisual Classroom Shu-Yin ,Liou			
	U3		Shrine Carving Porcelain Junior Woodcarving Classroom Yao-Hui,Hong				Folklore Large Audiovisual Classroom Shu-Yin,Liou		Glazed Porcelain of Appliance Jiao-zhi Pottery & Chien-Nien Classroom Kuo-Liang,Tang			
	U4						Painting Decoration Colored Drawing Classroom Wen-Chun,Chen					
	M1	Research in Molding Colored Drawing Classroom Ching- Tai,Wang					Research in Traditional Carving Comprehensive Classroom of Postgraduate Students Ching- Tai Wang					
	M2											
Thu.	U1						History Of Chinese Crafts Large Audiovisual Classroom Ching- Tai,Wang					
	U2	Flower-And-Bird Carving and Restoration Freshman and Sophomore Woodcarving Classroom Ching- Tai,Wng					Food-figure Molding Freshman and Sophomore Woodcarving Classroom Su-Chian,Chang					
	U3	Fieldwork Computer Data Editing Classroom Shu-Yin Liou										
	U4						Gild and paint the surface of woodcarving Colored Drawing Classroom Wen-Chun,Chen					
	M1											
	M2						The management and maintenance for historic relics Small Audiovisual Classroom Wu-Chin,Liao					
Fri.	U1	Relief Study Freshman and Sophomore Woodcarving Classroom Shih-Yi,Pai					Sketching Sketch classroom B01 Shih-Yi,Pai					
	U2		Introduction of Hakka cuture Large Audiovisual Classroom Chiu Yen-kuei									
	U3		Temple Painting in Decoration Colored Drawing Classroom Wen-Chun,Chen				Paste Decoration of temple Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu			Materials Science for Restoration Large Audiovisual Classroom Shun-Jen,Tsai		
	U4		Porcelain Decoration Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu					Imitates of Technique(2) Large Audiovisual Classroom Shun-Jen,Tsai				
	M1						Folklore Religion in Taiwan Small Audiovisual Classroom Yen-kuei,Chiu					
	M2											