

| National Taiwan University of Arts Department of Architecture Art Conservation Curriculum for Spring 2014 - Summer 2014 (Second semester Academic Year: 2014) Gray parts for liberal class | | | | | | | | | | | | |
|--|--------|---|---|---|---|---|---|--|---|--|-------------|---|
| Day | Period | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | | 8:10~9:00 | 9:10~10:00 | 10:10~11:00 | 11:10~12:00 | 12:10~13:00 | 13:10~14:00 | 14:10~15:00 | 15:10~16:00 | 16:10~17:00 | 17:10~18:00 | 18:10~19:00 |
| Mon. | U1 | | | | | | | | | | | |
| | U2 | | | | | Auspicious Pattern Small Audiovisual Classroom Shu-Yin ,Liou | | | | | | |
| | U3 | Animal Carving of Restoration Junior Woodcarving Classroom Yao-Hui,Hong | | | | | | | | | | |
| | U4 | Imitates of Technique (2) Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu | | | | | Information Compile Computer Data Editing Classroom Shu-Yin,Liou | | | | | |
| | M1 | | Consolidation and Conservation Techniques for Cultural Polychrome Repairing Classroom ching-wang,shao | | | | The Pluralistic Cultural Features of Taiwan Traditional Architecture Small Audiovisual Classroom Kun-Chen,Chang | | | | | |
| | M2 | | | | | | | | | | | |
| Tue. | U1 | | Introduction of Taiwan Traditional Architecture Mapping Classroom Chang-Te,Chou | | | | Basic Carving Freshman and Sophomore Woodcarving Classroom Shih-Yi,Pai | | | | | |
| | U2 | Traditional Architecture Structure Large Audiovisual Classroom Chang-Te,Chou | | Introduction of Hakka culture Large Audiovisual Classroom Ban,Chern | | | Traditional Architecture Drafting Mapping Classroom Chang-Te,Chou | | | | | |
| | U3 | Porcelain Decoration Jiao-zhi Pottery & Chien-Nien Classroom Su-Chian,Chang | | | | | | The Operation of Architectural Polychrome Conservation Repairing Classroom ching-wang,shao | | | | |
| | U4 | | | | | | Auspicious Symbol Carving and Restoration Senior Woodcarving Classroom Yao-Hui,Hong | | | | | |
| | M1 | | | | | | | Culture Heritage in Folklore(2) Small Audiovisual Classroom Yen-kuei,Chiu | | | | |
| | M2 | | | | | | | | | | | |
| Wed. | U1 | sketching Sketch classroom B01 Shih-Yi,Pai | | | | | | | | | | |
| | U2 | | | | | | Figure Carving and Restoration Freshman and Sophomore Woodcarving Classroom Ching- Tai,Wang | | | | | |
| | U3 | | | Shrine Carving Porcelain Junior Woodcarving Classroom Yao-Hui,Hong | | | Glazed Porcelain of Appliance Jiao-zhi Pottery & Chien-Nien Classroom Kuo-Liang,Tang | | Materials Science for Restoration Large Audiovisual Classroom ching-wang,shao | | | |
| | U4 | | | | | | Painting Decoration Colored Drawing Classroom Wen-Chun,Chen | | | | | |
| | M1 | Research in Molding Colored Drawing Classroom Ching- Tai,Wang | | | Research in Traditional Carving Comprehensive Classroom of Postgraduate Students Ching- Tai Wang | | | | | | | |
| | M2 | | | | | | | | | | | |
| Thu. | U1 | | | | | | History Of Chinese Crafts Large Audiovisual Classroom Ching- Tai,Wang | | | Relief Freshman and Sophomore Woodcarving Classroom Shih-Yi,Pai | | |
| | U2 | Flower-And-Bird Carving and Restoration Freshman and Sophomore Woodcarving Classroom Ching- Tai,Wng | | | | | Food-figure Molding Freshman and Sophomore Woodcarving Classroom Su-Chian,Chang | | | | | |
| | U3 | Fieldwork Computer Data Editing Classroom Shu-Yin Liou | | | | | | | | | | Folklore Large Audiovisual Classroom Shu-Yin,Liou |
| | U4 | | Gild and paint the surface of woodcarving Colored Drawing Classroom Wen-Chun,Chen | | | | | | | | | |
| | M1 | | | | | | | | | | | |
| | M2 | | Patten design of Painting Small Audiovisual Classroom En-Pie, Chen | | | | | | | | | |
| Fri. | U1 | Auspicious Symbol and Pattern Drafting Mapping Classroom Yung-Hsien,Hsu | | | | Molding Portray Classroom Su-Chian,Chang | | | | | | |
| | U2 | | | Figure Carving and Restoration Mapping Classroom Yung-Hsien,Hsu | | | | | | | | |
| | U3 | | Temple Painting in Decoration Colored Drawing Classroom Wen-Chun,Chen | | | | Paste Decoration of temple Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu | | | | | |
| | U4 | Porcelain Decoration Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu | | | | | | | | | | |
| | M1 | Architecture Painting Techniques (2) Small Audiovisual Classroom En-Pie, Chen | | | | | | | | | | |
| | M2 | | | | | | Architecture Painting Techniques (4) Small Audiovisual Classroom En-Pie, Chen | | | | | |

