

National Taiwan University of Arts Department of Architecture Art Conservation Curriculum for Fall 2013-Spring 2014 (First semester Academic Year: 2013 ~ 2014) Gray parts for liberal class													
Day	Period	1	2	3	4	5	6	7	8	9	10	11	
		8:10~9:00	9:10~10:00	10:10~11:00	11:10~12:00	12:10~13:00	13:10~14:00	14:10~15:00	15:10~16:00	16:10~17:00	17:10~18:00	18:10~19:00	
Mon.	U1										Sports		
	U2	Figure Carving and Restoration Freshman and Sophomore Woodcarving Classroom Ching-Tai,Wang											
	U3	Animal Carving of Restoration Junior Woodcarving Classroom Yao-Hui,Hong											
	U4							Information Compile Computer Data Editing Classroom Shu-Yin,Liou					
	M1		Research Methods Small Audiovisual Classroom Shu-Yin,Liou					Records of Culture Characteristic in Taiwan Audiovisual Classroom of Postgraduate Students Ban,Chern					
	M2												
Tue.	U1												
	U2	Traditional Architecture Structure Large Audiovisual Classroom Chang-Te,Chou			Traditional Architecture Drafting Mapping Classroom Chang-Te,Chou				Hakka Relics Observation Large Audiovisual Classroom Yen-kuei,Chiu				
	U3	Porcelain Decoration Jiao-zhi Pottery & Chien-Nien Classroom Su-Chian,Chang											
	U4							Auspicious Symbol Carving and Restoration Senior Woodcarving Classroom Yao-Hui,Hong					
	M1		Culture Heritage in Folklore(1) Small Audiovisual Classroom Yen-kuei,Chiu						Topics on the culture of southern part of Fukien Province Ming-Yung,Wu				
	M2												
Wed.	U1	Drawing Sketch Sketch classroom B01 Shih-Yi,Pai											
	U2				Flower-And-Bird Carving and Restoration Mapping Classroom Yung-Hsien,Hsu				Auspicious Pattern Large Audiovisual Classroom Shu-Yin,Liou				
	U3							Glazed Porcelain of Appliance Jiao-zhi Pottery & Chien-Nien Classroom Kuo-Liang,Tang			Folkloreb Large Audiovisual Classroom Shu-Yin,Liou		
	U4												
	M1	Research in Molding Colored Drawing Classroom Ching- Tai Wang						Research in Architecture Pattern Decoration Small Audiovisual Classroom Ching-Tai,Wang					
	M2							Research in Architecture Painting Colored Drawing Classroom Wen-Chun,Chen					
Thu.	U1							History Of Chinese Crafts Large Audiovisual Classroom Ching-Tai,Wang			Relief Freshman and Sophomore Woodcarving Classroom Shih-Yi,Pai		
	U2	Flower-And-Bird Carving and Restoration Freshman and Sophomore Woodcarving Classroom Ching-Tai,Wang						Food-figure Molding Freshman and Sophomore Woodcarving Classroom Su-Chian,Chang					
	U3	Fieldwork Computer Data Editing Classroom Shu-Yin Liou											
	U4			Imitates of Technique (1) Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu				Golden Powder Painting Colored Drawing Classroom Wen-Chun,Chen					
	M1		The management and maintenance for historic relics Small Audiovisual Classroom Wu-Chin,Liao						History of Taiwan Area Audiovisual Classroom of Postgraduate Students Yen-kuei,Chiu				
	M2												
Fri.	U1	Basic Carving Freshman and Sophomore Woodcarving Classroom Shih-Yi,Pai											
	U2												
	U3		Temple Painting in Decoration Colored Drawing Classroom Wen-Chun,Chen					Paste Decoration of Temple Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu					
	U4		Figure Decoration in Porcelain Jiao-zhi Pottery & Chien-Nien Classroom Ming-Ho,Hsu					Painting Decoration Colored Drawing Classroom Dun- Reng, Chen					
	M1							Architecture Painting Techniques (1) Small Audiovisual Classroom En-Pie,Chen					
	M2		Traditional Mural Painting Small Audiovisual Classroom En-Pie,Chen										

