

Day	Period	1 08:10-09:00	2 09:10-10:00	3 10:10-11:00	4 11:10-12:00	5 12:10-13:00	6 13:10-14:00	7 14:10-15:00	8 15:10-16:00	9 16:10-17:00	10 17:10-18:00		
Mon.	U1												
	U2												
	U3												
	U4												
	M1		Research in Molding Graduate classrooms Hsu, Ming-Ho										
	M2												
Tue.	U1						Relief Freshman and Sophomore Woodcarving Classroom Pai,Shih-Yi						
	U2	Flower-And-Bird Carving and Repair Freshman and Sophomore Woodcarving Classroom Hou,Ruei-Cheng							Auspicious Pattern Large Audiovisual Classroom Chiu,Chien-Ping				
	U3	Porcelain Decoration Jiao-zhi Pottery & Chien-Nien Classroom Chang,Su-Chian											
	U4	Auspicious Symbol Carving and Restoration Senior Woodcarving Classroom Hung,Yao-Hui						Information Compile Computer Data Editing Classroom Chiu,Chien-Ping					
	M1		Cliques of Crafts Small Audiovisual Classroom LI,Chien-Lang					Research Methods Small Audiovisual Classroom LI,Chien-Lang					
	M2												
Wed.	U1	Molding Portray Classroom Chang,Su-Chian											
	U2							Figure Carving and Restoration Freshman and Sophomore Woodcarving Classroom Hou,Ruei-Cheng					
	U3							Animal Carving and Repair Junior Woodcarving Classroom Hung,Yao-Hui					
	U4							Painting Decoration Colored Drawing Classroom Chen,Wen-Chun					
	M1												
	M2												
Thu.	U1												
	U2		Flower-And-Bird Carving and Restoration Mapping Classroom Chen,Wen-Chun					meeting time	Traditional Architecture Drafting Computer Data Editing Classroom Chou,Chang-Te		Traditional Architecture Structure Large Audiovisual Classroom LI,Chien-Lang		
	U3	Fieldwork Computer Data Editing Classroom Chou,Chang-Te							Folklore Mapping Classroom Chiu,Yen-kuei				
	U4	Cultural Properties Large Audiovisual Classroom Lin, Tzung-Kuei							Golden Powder Painting Colored Drawing Classroom Chen,Wen-Chun				
	M1												
	M2								Presentation for Graduation Graduate classrooms				
Fri.	U1	Sketching Visual communication 3001 Pai,Shih-Yi					Service learning A	Basic Carving Freshman and Sophomore Woodcarving Classroom Hou,Ruei-Cheng					
	U2		Introduction of Hakka Culture Large Audiovisual Classroom Chiu,Yen-kuei				Professional practice A	Food-figure Molding Portray Classroom Chang,Su-Chian					
	U3		Temple Painting in Decoration Colored Drawing Classroom Chen,Wen-Chun					Paste Decoration of Temple Jiao-zhi Pottery & Chien-Nien Classroom Hsu, Ming-Ho					
	U4		Figure Decoration Jiao-zhi Pottery & Chien-Nien Classroom Hsu, Ming-Ho										
	M1							History of Taiwan Area Small Audiovisual Classroom Chiu,Yen-kuei					
	M2												